

three extracts, one history chapter, and how a slice of a novel is read

The Novel section, four pieces *

History of Novel

the background chapter, how the novel grew as a form, tested as direct recall

To Sir, With Love (extract)

E.R. Braithwaite, a Black teacher wins over a difficult class in postwar London

Around the World in Eighty Days (extract)

Jules Verne, Phileas Fogg's wager to circle the globe in eighty days

The Sign of Four (extract)

Arthur Conan Doyle, a Sherlock Holmes case built around a stolen treasure and an old betrayal

History of Novel, what it tests

- the only chapter with no extract, so questions here are pure recall, not comprehension
- typically asks to name a period or kind of novel, one defining feature, or a novelist
- answer in the textbook's own terms, it's a memory question, extra detail beyond that wastes time
- the three novels sit at different points on this timeline, read as history before the extracts



four broad periods a novel question can name, oldest to most recent

A narrative extract and a detective extract

To Sir, With Love / Around the World

- told straight through by a narrator, read like a prose extract
- events and reactions are given directly in the narration
- answered with the standard Global Understanding and Complex Factual approach

The Sign of Four

- dialogue-heavy, clues are dropped inside the conversation, not announced
- a question can ask what a clue reveals, or what a character deduces from it
- still answered from the extract's own words, a guess at 'what Holmes probably means' isn't enough

the same activities are asked of both, only the kind of detail a question hunts for changes