

six pieces, one method for reading them



The six prose pieces

Being Neighborly

Louisa May Alcott, a lonely boy and a bold new neighbour cross a garden wall

On to the Summit : We Reach the Top

Tenzing Norgay, the final push to the top of Everest, told by the climber himself

The Call of the Soil

Venkat Iyer, a farmer's life and the pull the land keeps on him

Pillars of Democracy

Dr Babasaheb Ambedkar, the duties a citizen owes a democracy

Mrs Adis

Sheila Kaye-Smith, a woman shelters her son's killer, a poacher, and still lets him go

Tiger Hills

General Ved Prakash Malik, the Army Chief's report of the Tiger Hill mission

Global Understanding, what it tests

- the question sits at the surface of the extract, answered directly from a line or two
- shows up as fill in the blank, complete the statement, or true or false
- answer in the extract's own words, then trim to fit the blank, don't paraphrase
- read the line just before and after the quoted phrase, the answer usually sits there

Global Understanding and Complex Factual & Inference

Global Understanding

- one detail, one place in the text
- answered in a phrase or one sentence
- asked as fill in the blank or true/false

Complex Factual & Inference

join the clues



one answer hanging on three clues at once, drawn from different parts of the extract

- two or more details, joined by you
- answered in your own words, a full sentence or more
- asked as a contrast table, a why question, or a jumbled sort

the level of a question is set by how many places in the extract the answer comes from