

two passages, one with charts, and the marks that hide in reading it right the first time

Factual passage: read for what's actually stated

- always **unseen**: an extract from prose, a speech, or a report, read once fully before touching the questions
- answers sit **directly** in the passage: locate the line, lift the idea, write it in your own words
- skim first for the gist and structure, then go line by line for the actual answers
- a 'suitable title' or main-idea question is common, usually as an option to pick, so hold the central idea in your head while reading

The case-based passage: charts beside the words

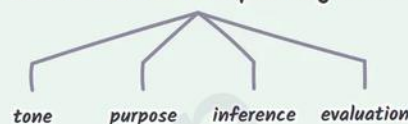
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- the second passage often carries **verbal and visual inputs**: a chart, a table, statistics beside the prose
- read the visual against the text: a question can hinge on what the chart shows and the words only hint at
- the section runs **22 marks**: one longer passage, one case-based passage, short answers in 40 to 50 words plus objective questions

Discursive passage: read for the writer's stand

- **argumentative or reflective**: the writer is building a case or thinking aloud, not just reporting facts
- note the **tone** (critical, nostalgic, hopeful, ironic) and the **purpose** (to persuade, to inform, to reflect)
- **inferential** questions ask what the passage implies, not what it states outright, read between the lines
- **evaluative** questions ask you to judge or justify, anchor the answer in the passage, don't just give an opinion

read a discursive passage for



four things to read a discursive passage for: its tone, its purpose, what it implies, and what it asks you to judge

Tone words, the extra layer

asked most years

Nostalgic

looking back with fondness or longing

Satirical

mocking a fault through exaggeration or irony

Didactic

aiming to teach or moralise

Reflective

thinking aloud, weighing ideas rather than arguing one

a factual passage tells you, a discursive passage makes you think, answer each in the register it was written in

Which passage is this

reports events, facts, a speech

Factual

locate the line, lift the idea, answer directly

chart, table or statistics beside the prose

Case-based

read the visual against the words

argues a case or thinks aloud

Discursive

note the tone and the purpose, read between the lines